During the unexpected school closure, we want students to continue their learning. Students may select from the provided books, print or online, and complete a One-Pager Project. This project allows students to engage in texts and concepts that connect to our classroom learning activities.

The book selections are:
I Know Why the Caged Bird Sings, Maya Angelou
The 7 Habits of Highly Effective Teens, Sean Covey
Revelations, Melissa DeLa Cruz
Crusader for Justice, Judge Damon Keith
Hokey Pokey, Jerry Spinelli

These novels can be found online:
Of Mice and Men, John Steinbeck
Their Eyes Were Watching God, Zora Neal Hurston
https://uniteyouthdublin.files.wordpress.com/2015/01/88253919-their-eyes-were-watching-god-by-zora-neale-hurston.pdf

Directions:
1. Review page 2 of this packet for directions on creating your One-Pager
2. Read the book of your choice
3. Create your One-Pager using the graphic organizer on page 3, please follow the rubric on page 4. See below for examples.
4. Work on Khan Academy SAT Practice
5. Submit to your ELA teacher upon your return
One Pager Directions

A one pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

For this one pager, I’ve provided you with a template.

Here’s what it MUST INCLUDE:
• A border that includes words and/or images to represent the main themes of the work
• A section which shows at least three important quotations, along with symbols to represent them
• A section with words and/or images that represent one or two of the main characters
• A section that shows key elements of the author’s writing style
• A section that connects this text to some other text
• A section that connects this text to what’s going on in our world today
• A statement about why you think this text does or does not deserve its place in our curriculum.
• An image that represents a key moment in the text.

You may also add other symbols, drawings, and words that represent the reading as you wish.
<table>
<thead>
<tr>
<th></th>
<th>D Level</th>
<th>C Level</th>
<th>B Level</th>
<th>A Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Textual Analysis</td>
<td>Not clear whether the maker of this one-pager read the text.</td>
<td>Shows some understanding of the text, though several points seem confused.</td>
<td>Shows a relatively strong understanding of the text.</td>
<td>Shows a deep understanding of the text.</td>
</tr>
<tr>
<td>Required Elements</td>
<td>Very few of the required elements are present.</td>
<td>Several key elements are missing. The one-pager is somewhat scattered.</td>
<td>Almost every required element is on the one-pager.</td>
<td>Every required element is included. Additional elements may also have been added.</td>
</tr>
<tr>
<td>Thoroughness</td>
<td>This one-pager barely shows an understanding of the text. Very little detail or depth.</td>
<td>There is not much depth or detail present in the various sections.</td>
<td>While this one-pager is fairly thorough, some sections gloss the surface.</td>
<td>This piece is amazing in its attention to detail.</td>
</tr>
</tbody>
</table>